**Bruce EDWARD Faske**

**Trombone**

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Department of Music

Arkansas State University

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**Curriculum Vita**

**EDUCATION**

Doctor of Musical Arts, Trombone Performance 2013

University of Alabama

Document Title: *A Matter of Coordination: A Pedagogical Study of Respiration, Articulation and Slide Placement for the Student Trombonist and A Synthesis of These Processes for Improved Classroom Instruction*

Master of Music, Trombone Performance 2009

Baylor University

Bachelor of Science in Music 2006

Texas A&M University at Commerce

**ADDITIONAL STUDIES**

The Alessi Seminar 2013

2011

One of eight international trombonists chosen by taped audition

for eight days of intensive solo, chamber and orchestral section

performances with Joseph Alessi, Principal Trombone of the

New York Philharmonic.

Master Classes (as a participant)

James Markey, Bass Trombone, Boston Symphony 2013

Denson Paul Pollard, Bass Trombone, Metropolitan Opera 2012

Timothy Higgins, Principal Trombone, San Francisco Symphony 2011

Joseph Alessi, Principal Trombone, New York Philharmonic 2011

Steven Lange, Second Trombone, Boston Symphony 2010

Harold Van Schaik, Bass Trombone, Florida Orchestra 2009

Joseph Alessi, Principal Trombone, New York Philharmonic 2008

Amanda Stewart, Associate Principal Trombone, St. Louis Symphony 2008

Ron Barron, Principal Trombone, Boston Symphony (retired) 2006

**PRINCIPAL INSTRUCTORS**

Jonathan Whitaker, University of Alabama 2010-2013

Brent Phillips, Baylor University 2007-2009

James W. Clark, Texas A&M University-Commerce 2002-2006

**SUPPLEMENTAL STUDIES**

John Kitzman, Dallas Symphony Orchestra 2008

Michael Warny, Houston Grand Opera 2008

John McCroskey, Houston Symphony Orchestra (retired) 2002

**TEACHING EXPERIENCE**

**ARKANSAS STATE UNIVERSITY**

**Assistant Professor, Music (Trombone) 2017-Present**

Instructor, Music (Trombone) 2014-2017

Duties Include:

Teach Applied Trombone Lessons

Actively recruit for the Trombone Studio/Department of Music

Director of the A-State Trombone Choir

Weekly Trombone Studio Class

A-State Faculty Brass Quintet

Academic Advising for all Trombone Students

Coach brass chamber music

Creator and Coordinator of the A-State Brass Clinic,

a half-day All-State workshop for local high school brass students,

now expanded in scope as the A-State Brass and Percussion Clinic

Host guest artists:  
Steve Lange, Second Trombonist of the Boston Symphony (twice)

Dr. Anthony Mazzocchi, Associate Director, John J. Cali School of Music, Montclair State University

Lucas Kaspar, Trombone Instructor at Muskingum University

Dr. Natalie Mannix, Assistant Professor of Trombone at University of North Texas

Dr. Nathan Siler, Assistant Professor of Trombone at Eastern Kentucky University

Dr. Jonathan Whitaker, Associate Professor of Trombone at the University of Alabama (twice)

Dr. Micah Everett, Associate Professor of Low Brass at the University of Mississippi

Chad Fisher, trombonist with St. Paul and the Broken Bones

Andrew Hitz, music entrepreneur and host of Entrepreneurial Musican and Brass Junkies podcasts, former tubist, Boston Brass

Nikki Abissi, NYC Freelance Trombonist and owner, citytrombonelessons.com

Christan Griego, Director of Development and Marketing, Edwards Instruments

Courses Taught:

First Year Experience: Music Connections (ongoing)

Fine Arts Music (Music Appreciation - ongoing)

Orchestral Low Brass Survey Class (Spring 2015)

Low Brass Techniques (ongoing)

Trombone Pedagogy (ongoing)

Committee Service:

University FRAC (Faculty Research Awards Committee) (2018-2019 member, 2019-2020 chair)

College of Liberal Arts and Communication Safety Committee (2020-2021)

College of Liberal Arts and Communication Undergraduate Curriculum Committee (2017-2018)

Department of Music Undergraduate Curriculum Committee Chair (2017-2018)

Coordinator of Departmental Speech Proficiency Exam (ongoing)

Producer of the weekly Monday Morning Music Memo (2016-2018)

Chair, M. A. Chop Charitable Trust Scholarship Committee (2016-2017)

Music Appreciation (Fine Arts Music) Coordinator (2015-2016)

Theory/Composition Assistant Professor Search Committee (Fall 2016)

College Renaming Committee (Fall 2016)

Fine Arts Music Course Assessment Chair (Spring, Summer 2015)

M. A. Chop Charitable Trust Scholarship Committee (2014-2016)

Collegiate Student Honors:

Ryan Baldwin:

Performed with Novus Brass quintet in Boston Brass Masterclass at Arkansas Bandmaster’s Association Convention (2019)

Attended Southeast Trombone Symposium (2019)

A-State Department of Music Honors Recital (2019)

Arkansas Intercollegiate Band (2018)

Tyler Teague:

Arkansas Intercollegiate Band (2019)

Nathan Anderson:

Arkansas Intercollegiate Band (2017)

A-State Department of Music Honors Recital (2016)

Andrew Hakenewerth:

Graduate Assistantship at Eastern Kentucky University while pursuing Master of Music Performance (2018)

National Intercollegiate Band (2017)

Arkansas Intercollegiate Band (2015)

High School Trombone Student Honors:

Holden Welch

Currently attending Northwestern University (Evanston, IL) as a Trombone Performance major

2020 Arkansas All-State 1st Band

2019 Interlochen Summer Music Camp

2019 Arkansas All-State 1st Band

2018 Arkansas All-State 1st Band

Ryan Baldwin

2017 Arkansas All-State 1st Band

2016 Arkansas All-State 3rd Band

David Wilson

2017 Arkansas All-State 3rd Band

Spencer Baltz

2016 Arkansas All-State 1st Band

2015 Arkansas All-State 3rd Band

Sam Johnston

2016 Arkansas All-State 1st Band

2016 U.S. Army All-American Marching Band

2015 Arkansas All-State 3rd Band

Harrison Bregy – 2015 Arkansas All-State 1st Band

**PRIVATE TROMBONE STUDIO**

JONESBORO HIGH SCHOOL

Private Lesson Instructor 2015-2016

Duties Include:

Teaching JHS trombone students weekly in preparation for Arkansas

All-State Auditions

“Technique Tuesdays” Fall 2016

GREENE COUNTY TECH HIGH SCHOOL

Weekly trombone/euphonium master class 2015-Present

**PAST TEACHING POSITIONS:**

Southeastern Oklahoma State University 2013-2014

Adjunct Instructor of Trombone and Euphonium

Courses Taught: Elementary Brass Methods; Fundamentals of

Music; Music Reading; College Success for Music Majors

Private Trombone Studio, Dallas/Ft. Worth, TX 2013-2014

Weekly Private Trombone Lessons

Districts Represented: Lewisville ISD, Grapevine-Colleyville ISD

University of Alabama School of Music 2011-2012

Million Dollar Band Trombone Instructor

Hillcrest High School Band, Tuscaloosa, AL 2011-2013

Weekly trombone sectionals for both concert bands

University of Alabama School of Music

Graduate Teaching Assistant in Musicology 2011-2012

Music Services (stage crew for recitals) 2010-2011

University of Alabama Community Music School

Trombone Instructor, all ability levels 2010-2011

Private Brass Studio, Dallas/Ft. Worth, TX 2009-2010

Weekly Private Trombone and Euphonium Lessons

School districts represented: Lewisville ISD, McKinney ISD

Baylor University, Graduate Teaching Assistant 2007-2009

Taught secondary (non-major) lessons

MUS 1115 – Low Brass Methods (trombone) – Spring 2009

Assisted with planning and implementation of two Baylor

Trombone Day events with Joseph Alessi, New York Philharmonic and

Amanda Stewart, St. Louis Symphony Orchestra

Baylor University Graduate Brass Quintet – Trombone

Private Brass Studio, Dallas/Ft. Worth, TX2005-2007

Individual, half hour high school and middle school instruction in trombone, trumpet, euphonium and tuba

**ADDITIONAL TEACHING:**

West Texas A&M University Residency March 2018

Two-day campus visit including solo recital, master class with WTAMU music students, private lesson instruction.

Big XII Trombone Conference at Texas Tech University January 2018

Guest Faculty

Solo Competitions Adjudicator

Louisiana Tech University School of Performing Arts Residency December 2017

Weekend campus visit including solo recital, master classes

with LTU low brass students and Guest Artist for the Inaugural High School Low Brass Invitational.

Baylor University School of Music Guest Artist Residency January 2017

Week long campus visit including solo recital, master classes,

trombone choir coaching, and private lessons

A-State Brass and Percussion Day September 2016

Facilitator and Clinician

A-State Brass Day November 2015

Facilitator and Clinician

Big XII Trombone Conference at Texas Tech University February 2014

Guest Faculty

University of Alabama Crimson Summer Camp 2013

Trombone Instructor

Alabama All State Orchestra Festival 2011

Brass Clinician and Sectional Coach

Dallas Wind Symphony Summer Music Institute 2010

Trombone Instructor

Baylor University Summer Music Camps 2008-2010

Trombone Instructor

**RECENT MASTERCLASSES:**

AMRO Music Young Musician’s Workshop May 2018

A-State Trombone Day April 2018

AMRO Music Young Musician’s Workshop May 2017

Rivercrest High School (AR) May 2017

Baylor University Brass Seminar Guest Lecturer January 2017

A-State Brass and Percussion Day September 2016

AMRO Music Young Musician’s Workshop May 2016

Nettleton Junior High School May 2016

Piggott High School (AR) March 2016

Nettleton High School (AR) March 2016

A-State Brass Clinic November 2015

Brookland (AR) Middle School Beginner Band Clinic August 2015

Nettleton Junior High School (AR) August 2015

Brookland (AR) Middle School Beginner Band Clinic August 2014

Southeastern Invitational Band Clinic February 2014

Ouachita Baptist University February 2014

Highland Park Middle School (TX) October 2013

Southeastern Oklahoma State University Band Day September 2013

Colorado State University May 2013

**PERFORMANCE EXPERIENCE**

Arkansas Symphony Orchestra, Second Trombone 2017-Present

Tenured, Spring 2019

Member, Orchestra Player’s Committee (2019-present)

Owensboro Symphony Orchestra (Owensboro, KY), substitute 2019-Present

Texarkana Symphony Orchestra (Texarkana, TX), substitute 2019-Present

Delta Symphony Orchestra, Principal Trombone 2014-Present

Arkansas State University Faculty Brass Quintet 2014-Present

Diamond Brass Band, Solo and First Trombone 2014-Present

Arkansas Symphony Orchestra, substitute 2016-2017

Gratus Ensemble, Trombone 2016-2017

Chamber ensemble currently comprised of Brittany Hendricks, trumpet; Bruce Faske, trombone; Christopher Ruggiero, piano. Committed to

commissioning of new repertoire for trumpet/trombone/piano

and additional instrumentation combinations.

Missouri Symphony Orchestra, Principal and Second Trombone 2015-2018

The MSO “Hot Summer Nights” Festival performs a variety of concerts

over the course of a six-week summer season, from masterworks to patriotic pops, family concerts, chamber concerts, silent film scores, operas, and backup for solo artists.

Dallas Wind Symphony, substitute 2013-2014

Lone Star Wind Orchestra, substitute 2013-2014

Starkville Symphony Orchestra (MS), second trombone 2010-2013

Meridian Symphony Orchestra (MS), substitute 2010-2013

Tuscaloosa Symphony Orchestra (AL), substitute 2010-2013

Dallas Opera Orchestra (TX), substitute 2006-2010

San Antonio Symphony (TX), substitute 2008-2010

Waco Symphony Orchestra (TX), substitute 2007-2010

Brazos Valley Symphony Orchestra (TX), substitute 2008-2009

Richardson Symphony Orchestra (TX), substitute 2005-2007

**SELECTED PERFORMANCES AND LECTURES**

Big XII Trombone Conference at Texas Tech University January 2019

A-State Trombone Choir – Opening Night Performance

Faculty Recital Series Performance October 2019

Bozza Ballade with Dr. Lauren Schack Clark

Arkansas Bandmasters Association Convention July 2017-Present

Little Rock, AR

Conductor of Arkansas Trombones

International Trombone Festival July 2018

Iowa City, IA

Performed with William F. Cramer Memorial Trombone Professor’s Choir

Performed in New Music Recital

Jazz Writer’s Big Band Concert at Delta Jazz Workshop July 2017

Lead Trombone

International Trombone Festival June 2017

Redlands, CA

World Premiere of Howard Buss’ Serendipity Suite for Trumpet, Trombone and Piano with Gratus Ensemble.

Delta Symphony Orchestra May 2017

Verdi *La Forza del Destino*, Berlioz “Hungarian March” from

*The Damnation of Faust*, Liszt *Totentanz*

Diamond Brass Band Spring Concert May 2017

Principal Trombone

Arkansas Symphony Orchestra/Arkansas Choral Society April 2017

Principal Trombone, Poulenc *Gloria* and Faure *Requiem*

Calvary Baptist Church, Little Rock, AR

University of Arkansas-Monticello, Monticello, AR

2017 Arkansas Small Band Association All-Star Honor Band March 2017

Trombone Clinic - The Keys to Better Trombone Legato

Collegiate NAfME Chapter Presentation March 2017

Stress Management Techniques

Arkansas Symphony Orchestra Masterworks V February 2017

3rd Trombone, Mahler Symphony No. 2 “Resurrection”

Arkansas State Music Convention/All-State Clinic February 2017

ArkMEA Clinic – “Singing Your Way to Better Trombone Playing”

Arkansas Tech University Trombone Day January 2017

Member, Festival Professor Trombone Choir

2016-2017 Faculty Recital Series at Arkansas State University

Solo Performance L. Mozart *Concerto for Alto Trombone* October 2016

Arthur Pryor’s *Blue Bells of Scotland* March 2017

Junior Leadership Day at Arkansas State University September 2016

A-State Faculty Brass Quintet – Music Department Showcase

Invited to Perform with the Cramer Memorial Choir March 2016

International Trombone Festival

Juilliard School – New York, NY

A-State Conducting Colloquium November 2015

Soloist with A-State Wind Ensemble

Harvest: Concerto for Trombone by John Mackey

Timothy Oliver, conductor

2015-2016 Faculty Recital Series at Arkansas State University

Solo Performances March 2016

February 2016

October 2015

Arkansas Bandmasters Association Convention

Strategies for “Sound” Beginner Trombone Pedagogy August 2015

A-StateFaculty Brass Quintet Recital March 2015

45th Annual Festival of New Music at Ball State University

*Southeastern Rhapsody* by Frank Gulino March 2015

**SELECTED PERFORMANCES AND LECTURES, continued:**

Faculty Recital Series at Arkansas State University

Solo Performance - Creston Fantasy March 2015

Faculty Brass Quintet October 2014

Solo Performance September 2014

Southeastern Oklahoma Summer Community Band Concert May 2014

Guest Trombone Soloist - Morceau Symphonique by Alexandre Guilmant

Jacob Wallace, conductor

Benjamin Shaffer Faculty Trumpet Recital March 2014

Southeastern Oklahoma State University

*Cousins* by Herbert L. Clarke

Faculty Showcase Recital February 2014

Southeastern Oklahoma State University

Guest Solo Recital and Masterclass February 2014

Ouachita Baptist University

Big XII Trombone Conference Faculty Showcase Concert February 2014

*Eight Miniatures for Three Trombones* by Frigyes Hidas

with David Begnoche, Associate Professor of Trombone

at Texas Christian University and Dr. Jonathan Gill

Big XII Trombone Conference Faculty Lecture February 2014

*The Development and Maintenance of the Tenor Trombonist’s*

*Low Register*

Southeastern Oklahoma Band Directors Association January 2014

All-District Band Clinic and Concert with the SOSU Symphonic Winds

*Blue Bells of Scotland* by Arthur Pryor

Dr. Jacob Wallace, conductor

Band Day Trombone and Euphonium Master Class 2013

Southeastern Oklahoma State University

Guest Solo Recital 2013

Colorado State University

University of Alabama Doctoral Lecture Recital 2013

Lecture Topic: *The Development and Maintenance of the*

*Tenor Trombonist’s Low Register*

Alabama All-State Festival 2013

Soloist with Alabama Wind Ensemble

*Colloquy for Trombone and Band* by William Goldstein

Dr. Kenneth Ozzello, conductor

Soloist with Alabama Symphonic Band 2013

Rosa Parks Boulevard by Michael Daugherty

Randall Coleman, conductor

University of Alabama Doctoral Chamber Recital 2013

Tenor Trombone with brass, strings, voice, woodwinds

University of Alabama Doctoral Recital 2012 2011

Alto and Tenor Trombone

Soloist with Huxford Symphony Orchestra 2012

Concerto for Trombone and Orchestra by Gordon Jacob

Dr. Demondrae Thurman, conductor

International Trombone Festival 2011

Joseph Alessi Clinic on the music of Arthur Pryor

*After Sunset* by Arthur Pryor

**SELECTED PERFORMANCES AND LECTURES, continued:**

International Trombone Festival 2011

Alabama Trombone Choir

University of Alabama Doctoral Recital 2011 2011

Alto and Tenor Trombone

University of Southern Mississippi 2011 2011

Solo Performance and performance with the

University of Alabama Trombone Choir at

USM Trombone Day

University of West Georgia Brass Ensemble - Guest Soloist 2010

*Blue Bells of Scotland* by Arthur Pryor

Dr. Cale Self, conductor

University of Alabama Faculty Brass Quintet - trombone 2010

Fall Spectrum Concert

International Trombone Festival 2010

SlideShow Trombone Ensemble Concert

Texas State University Concert Band Guest Soloist 2010

*Blue Bells of Scotland* by Arthur Pryor

Loren Gray, conductor

Big XII Trombone Conference – Texas Tech University 2010

Baylor University Trombone Choir

Dallas Opera – auxiliary brass banda 2009

Performances of Verdi’s *Otello* for the Grand Opening

of the new Winspear Opera House at the AT&T

Performing Arts Center

Baylor University Wind Ensemble 2009

Featured Ensemble at the CBDNA

Southwest Regional Convention

(principal trombone)

Henderson State University Guest Artist Recital 2009

Bear Bones Trombone Quartet

Big XII Trombone Conference – Texas Tech University 2009

Baylor University Trombone Choir and

Bear Bones Trombone Quartet

Baylor University Trombone Choir - Soloist 2008

Texas Music Educators Association Convention

*Make Our Garden Grow* by Leonard Bernstein

Soloist with Baylor Symphony Orchestra 2008

*Fantasy* by Paul Creston

Stephen Heyde, conductor

Baylor Graduate Brass Quintet - trombone 2007

Guest Performers on Philip Smith’s Trumpet

Recital at Baylor University

*Contrapunctus IX* by J.S. Bach

Soloist with Texas A&M University-Commerce Wind Ensemble 2006

Concerto for Trombone by Launy Grondahl (mvt. 1)

Dr. Jeffrey Gershman, conductor

Dallas Opera – second trombone 2006

Performances of Mozart’s *The Magic Flute*

**SELECTED PERFORMANCES AND LECTURES, continued:**

Texas A&M University-Commerce Wind Ensemble 2005

Featured Ensemble at the CBDNA National Conference

at New York University

(principal trombone)

Texas A&M University-Commerce Wind Ensemble 2004

Texas Music Educators Association Convention

(co-principal trumpet)

Blinn College Symphonic Band Spring Tour 2002

*Morceau Symphonique* by Alexandre Guilmant

**OTHER PROFESSIONAL ACTIVITIES AND HONORS**

Audio Reviews, International Trombone Association Journal 2016-Present

Artist/Clinician for Edwards Instrument Company 2014-Present

MTNA Arkansas Brass Adjudicator 2018

Tau Beta Sigma – Gamma Xi Chapter

Honorary Membership 2016

Delta Symphony Orchestra Concerto Competition Judge 2016

Denton ISD Solo and Ensemble Contest 2014

High School and Middle School Solo and Ensemble Judge

Fort Worth Trombone Summit – Texas Christian University 2014

Trombone Quartet Competition Judge, Collegiate Division

Guest Conductor – University of Alabama Trombone Choir 2013

National Music Festival 2012

Festival Orchestra Principal and Second Trombone, Bass Trumpet

Alabama Orchestra Association Orchestra Festival 2011

Low Brass Sectional Clinician

University of Alabama Concerto/Aria Competition Winner 2011

University of Alabama School of Music Narramore Fellowship Nominee 2011

Guest Conductor – University of Alabama Trombone Choir 2010

Adjudicator – McKinney ISD Solo and Ensemble Contest 2010

Adjudicator – Region 24 All Region Band Auditions 2009

Larry Vanlandingham Outstanding Graduate Student Award 2009

at Baylor University

International Festival Institute at Round Top, TX 2008

Texas Festival Orchestra Principal and Second Trombone

Baylor University Concerto Competition Runner-Up 2008

Neill H. Humfeld Trombone Award 2006

at Texas A&M University- Commerce

Texas A&M University-Commerce Concerto Competition Winner 2006

Distinguished Musicianship Award 2005

at Texas A&M University- Commerce

**RECORDING:**

As Performer:

The Music of Anthony Barfield – *Chapter II* (EBJ) 2013

with the University of Alabama Wind Ensemble

University of Alabama Trombone Choir 2013

Lone Star Wind Orchestra - *American Tapestry* (Naxos) 2008

As Producer/Tonemeister:

*Nature’s Gift* 2012

Jonathan Whitaker, trombone

Kevin Chance, piano

*Diversions – Music for Trombones* 2009-2010

Stentorian Consort Trombone Quartet

released on Albany Records

*Stepping Stones for Trombone*, Volumes 1 and 2 2007-2008

Brent Phillips, trombone

released on Potenza Music

As Recording Engineer:

Baylor University Hearn Recording Studio 2007-2009

Recorded 50+ student and ensemble recitals per semester, including post

production mastering for library archives

**COMMISSIONS:**

Suite Grooves for Trombone and Tuba Duet (consortium member) 2016

Jesse Chavez

Currently unnamed alto trombone solo with piano (sole commissioner) 2016

Brandon Nelson

*Transmogrify* for trombone octet (consortium member) 2016

Christian Paarup

*Hoorah*for trombone octet(consortium member) 2016

Jacob Ter Veldhuis

Tempest Concerto (consortium member) 2014 Composed by James Stephenson

James Stephenson

*Southeastern Rhapsody* (sole commissioner) 2013

Frank Gulino